

# Harbinger

FULL SCORE  
Duration - 2:15

Robert Sheldon  
(Op. 195)

Allegro Vivo ♩ = 144

Flute *ff*

Oboe *ff*

B♭ Clarinets 1/2 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1/2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets 1/2 *ff*

F Horn *ff*

Trombone/Baritone/Bassoon *ff*

Tuba *ff*

Xylophone (hard mallets) *ff*

Percussion 1 (Snare Drum, Bass Drum) *ff*

Percussion 2 (Tambourine/Triangle, Suspended Cymbal) *ff*

Timpani *ff*

Piano *ff*

Tune: G, B♭, C  
Cm9 B♭ Cm9

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Pno.

9 %

mf

mf

p

mf

mf

p

p

mp

mf

B $\flat$  Cm

Fl.

Ob.

Clas. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Pno.

Ab/C

Bb

Cm

mp

p

11 12 13 14 15 16

17

Fl. *mp*

Ob. *mp*

Clas. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

17

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Ab/C Bb

Pno.

17 18 19 20 21

Preview Only  
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Fl. *ff*

Ob. *ff*

Cl. 1/2 *ff* *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Pno. *G7sus4* *Cm*

To Coda  $\Theta$  33

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

To Coda  $\Theta$  33

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Pno.





*D.S. % at Coda*

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *ff* (w/stick)

Perc. 2 *ff*

Timp. *ff*

Pno. *ff* *Gsus4* *G7sus4* *Gm* *A $\flat$ 9*

*D.S. % at Coda*

**Coda**

The musical score for the Coda section spans measures 49 to 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is in 2/2 time and features a variety of dynamics including *mp*, *mf*, and *p*. The piano part includes chord changes from  $A\flat$  to  $B\flat$  in measure 50, and  $A\flat$ ,  $B\flat$ , and  $Gm7$  in measure 52. Percussion 2 is marked with a mallets symbol. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the entire page.

Fl. *ff* *div.* *unison*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *choke*

Timp. *ff*

Pno. *ff* Cm